

# HIMNAS LAISVEI

O. PYTERSONO muzika

H. HEMILTONO žodžiai

$\text{♩} = 100$

S.

Jei\_ gu šir\_ dis

*1x mp, 2x mf*

Detailed description: This system contains the first two measures of the hymn. The vocal line (Soprano) begins with a whole rest, followed by a half note 'Jei' and a quarter note 'gu' in the first measure, and a quarter note 'šir' and a half note 'dis' in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking '1x mp, 2x mf' is placed in the piano part.

ieš\_ ko šir\_ dies ir lyg pauš\_ tē plaz\_ da

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'ieš', a quarter note 'ko', a quarter note 'šir', a half note 'dies' in the first measure, and a quarter note 'ir', a quarter note 'lyg', a quarter note 'pauš', a quarter note 'tē', a quarter note 'plaz', and a quarter note 'da' in the second measure. The piano accompaniment continues with chords and a bass line.

ra\_ dus jā, tai šir\_ dis - lais\_ va!

*f*

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'ra', a quarter note 'dus', and a half note 'jā' in the first measure, and a quarter note 'tai', a quarter note 'šir', a quarter note 'dis', and a half note 'lais va!' in the second measure. The piano accompaniment features a more active bass line and a final chord in the right hand. A dynamic marking '*f*' is present.

S. *Jei\_ gu ran\_ ka ran\_ kos ieš\_ kos , ir vil\_*

A. *p*  
*A\_ a\_ a\_*

*sub. mp*

*\_tis ru\_ sens be\_ ieš\_ kant jos , tai vil\_ tis\_ gy\_ va! mf*

*be\_ ieš\_ kant jos , tai vil\_ tis\_ gy\_ va! Die\_*

Švin\_ ta mums, švin\_ ta mums kas ry\_ tą die\_ na, ir,  
 \_na, die\_ na, kas ry\_ tą die\_ na, ir

*mf*

jei\_ gu ti\_ kim sau\_ le mes, - bus die\_ na lais\_ va, lais\_ va!  
 bus die\_ na lais\_ va.

*mp*

*mp*

*f*

Jei\_ gu dai\_ na bus am\_ ži\_ na, vis gy\_

*f*

jei\_ gu

*f*

1. *mp* *p*

\_va kas die\_ na, ir lais\_ va, - bū\_ sim mes lais\_ vi!

*mp* *p*

bū\_ sim lais\_ vi!

*mp* *p*

2. rit. *ffa tempo* *sub.mp*

ir lais va, - bu\_ sim mes lais\_ vi,

*ff* *sub.mp* *sub.mp*

*a tempo*

*ff* *sub.mp* *sub.mp*

lais\_ vi,

*f molto rit.* *ff*

mes lais\_ vi!

*f* *ff*

*molto rit.* *f* *ff*