

VILNIAUS MOZAIKA

Tomo Leiburo muzika

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Leonido Abario aranžuotė mišriam chorui

Moderato

The first system of the score consists of four staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the piano accompaniment. The piano part begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The tempo is marked 'Moderato'.

The second system continues the piano accompaniment. It features a dynamic marking of *f* (forte) at the beginning. The piano part continues with chords and a rhythmic pattern of eighth notes. The system ends with a double bar line and repeat signs.

5 *mf*

The third system shows the vocal entry. The Soprano part begins with the lyrics: "Va - sa - ros nak - tis trum - pa švin - ta ta - vo a - ky - se,". The other vocal parts (Alto and Tenor/Bass) are silent in this system. The piano accompaniment continues with chords and a rhythmic pattern of eighth notes. The dynamic marking is *mf* (mezzo-forte).

The fourth system shows the piano accompaniment for the second system of the choral score. It features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The system ends with a double bar line and repeat signs.

liū-de-sio vėl va-lan-da at - ei - na.

This system contains the first two lines of the musical score. The top line is a vocal melody in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The second line is a piano accompaniment in a bass clef. Below these are two empty staves, likely for a second voice part or additional instruments.

This block shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a series of chords and moving lines that support the vocal melody.

cresc.

Taip lauk-ta ir tiek lauk-ta,
 Taip lauk-ta, tiek lauk-
 Taip lauk -

This system contains the second two lines of the musical score. The top line is a vocal melody in a treble clef. The lyrics are written below the notes. The second line is a piano accompaniment in a bass clef. Below these are two empty staves. The word "cresc." is written above the first measure of the second line.

This block shows the piano accompaniment for the second system, consisting of two staves in bass clef. It features a series of chords and moving lines that support the vocal melody.

15

pa - slap - ties šven - tos pil - na bai - gias

- ta, pa - slap - ties pil - na bai - gias,

- ta,

The musical score for measures 15-17 consists of four staves. The top two staves are vocal lines in a soprano and alto register, both in a key with one flat (B-flat major or D minor). The lyrics are: "pa - slap - ties šven - tos pil - na bai - gias" for the first line and "- ta, pa - slap - ties pil - na bai - gias," for the second line. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

18

jau nak - tis. Dar pa - būk, nak - tie, pa - lauk,

bai - gias jau nak - tis.

bai - gias jau nak - tis. Dar pa - būk, nak - tie, pa - lauk,

The musical score for measures 18-20 consists of four staves. The top two staves are vocal lines. The lyrics are: "jau nak - tis. Dar pa - būk, nak - tie, pa - lauk," for the first line and "bai - gias jau nak - tis." for the second line. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

nak - te - le, ry - to dar, nak - tie, ne - kviesk,

nak - te - le, ry - to dar, nak - tie, ne - kviesk,

nak - te - le, nak - te - le,

pa-lauk. Lai - ko su - stab - dy - ti nieks

pa-lauk. Lai - ko su - stab - dy - ti nieks

Detailed description: This page contains a musical score for two systems. The first system (measures 22-25) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'nak - te - le, ry - to dar, nak - tie, ne - kviesk, nak - te - le, nak - te - le,'. The second system (measures 26-29) continues with the lyrics: 'pa-lauk. Lai - ko su - stab - dy - ti nieks, pa-lauk. Lai - ko su - stab - dy - ti nieks'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

ne - ga - li. Vi - sa tai ži - nau, ta - čiau,

ne - ga - li. Vi - sa tai ži - nau, ta - čiau,

ne - ga - li, ne - ga - li.

The score for page 30 consists of four vocal staves and a piano accompaniment. The first two vocal staves are for two voices, both with the lyrics "ne - ga - li. Vi - sa tai ži - nau, ta - čiau,". The third vocal staff has the lyrics "ne - ga - li. Vi - sa tai ži - nau, ta - čiau,". The fourth vocal staff has the lyrics "ne - ga - li, ne - ga - li." The piano accompaniment is in the bottom two staves, featuring a mix of chords and melodic lines.

vél ir vél ta - vęs pra - šau, pa - lauk...

vél ir vél ta - vęs pra - šau, pa - lauk...

The score for page 34 consists of four vocal staves and a piano accompaniment. The first two vocal staves are for two voices, both with the lyrics "vél ir vél ta - vęs pra - šau, pa - lauk...". The third vocal staff has the lyrics "vél ir vél ta - vęs pra - šau, pa - lauk...". The fourth vocal staff has the lyrics "vél ir vél ta - vęs pra - šau, pa - lauk...". The piano accompaniment is in the bottom two staves, featuring a mix of chords and melodic lines.

morm.

Aš lauk-siu prie Vil - niaus, prie pa-sa-ku mies - to, kur

rit.

te-ka Ne-ris su ža-ra. Aš lauk-siu prie Vil - niaus, vil-

...ta - vęs—ma-no mei-le ty-ra.

...ta - vęs - mei-le ty-ra.

ni - jan - čio Vil - niaus, ta - vęs—ma-no mei-le ty-ra.

Ne-rie, nešk lai-ve-li, ne-nešk tik pro ša-

Ne-rie, Ne rie, nešk lai-ve-li, ne-nešk pro ša-

Ne-rie, Ne rie, nešk lai-ve-li, ne-nešk pro ša-

li, ne-nešk ma-no mei - lés gi - lios.

li, ne-nešk ma - no mei - lés gi - lios.

li, ne-nešk ma - no mei - lés gi - lios.

Tik neš - ki pro ša - li

Tik neš - ki pro ša - li, vi -

Tik neš - ki pro ša - li, vi -

57

vi - lio - kę mer - ge - lę, pluk - dy - ki tu ja
 lio - kę mer - ge - lę, pluk - dy - ki tu ja
 lio - kę mer - ge - lę, pluk - dy - ki tu ja

60

at - ga - lios. Tik neš - ki pro ša -
 at - ga - lios. Tik neš - ki pro ša -
 at - ga - lios. Tik neš - ki pro ša -

64

lī vi - lio - kę mer - ge - lę,
 lī vi - lio - kę mer - ge - lę,
 lī vi - lio - kę mer - ge - lę,

67

molto rit. Moderato
 pluk-dy - ki - tu ja at - ga - lios.
 pluk-dy - ki - tu ja at - ga - lios.
 pluk-dy - ki - tu ja at - ga - lios.

molto rit.

70

Mé - nu - lis už - kliu - vo už bokš - to auk - si - nio, pa -
 Mé - nu - lis už - kliu - vo už bokš - to auk - si - nio, pa -
 Mé - nu - lis už - kliu - vo už bokš - to auk - si - nio, pa -

73

bu - do die - na, pa - bel - dé ĩ se - na rai -
 bu - do die - na, pa - bel - dé ĩ se - na rai -
 bu - do die - na, pa - bel - dé ĩ se - na rai -

žy - tą lan - gi - nę dai - na. Su - ju - do jau mies - tas, pa -
 žy - tą lan - gi - nę dai - na. Su - ju - do jau mies - tas, pa -
 žy - tą lan - gi - nę dai - na. Su - ju - do jau mies - tas, pa -

ža - din - tas ry - to, iš - kri - to ra sa, pa -
 ža - din - tas ry - to, iš - kri - to ra sa, pa -
 ža - din - tas ry - to, iš - kri - to ra sa, pa -

glos - té man skruos - tą pa bu - du - sio ry - to vé sa.

glos - té man skruos - tą pa bu - du - sio ry - to, pa glos - té man vé -

glos - té man skruos - tą pa bu - du - sio ry - to vé sa.

ff

Vil - niau, ma - no šir - dy jau - nas, gra - žus, iš - di -

sa. Vil - niau, ma - no šir - dy jau - nas, gra - žus, iš - di -

Vil - niau, ma - no šir - dy jau - nas, gra - žus, iš - di -

90

dus e - si. Žings - niai ai - di gat - ve, svei - ki - na ry - tas ta -
 dus e - si. Žings - niai ai - di gat - ve, svei - ki - na ry - tas ta -
 dus e - si. Žings - niai ai - di gat - ve, svei - ki - na ry - tas ta -

94

ve. Vil - niau, ma - no šir - dy jau - nas, gra - žus, iš - di -
 ve. Vil - niau, ma - no šir - dy jau - nas, gra - žus, iš - di -
 ve. Vil - niau, ma - no šir - dy jau - nas, gra - žus, iš - di -

dus e - si. Žings - niai ai - di gat - ve, svei - ki - na ry - tas ta -
 dus e - si. Žings - niai ai - di gat - ve, svei - ki - na ry - tas ta -
 dus e - si. Žings - niai ai - di gat - ve, svei - ki - na ry - tas ta -

ve. Ta - ve, ta - ve! *ff*
 ve. Ta - ve, ta - ve!
 ve. Ta - ve, ta - ve!